

28 weeks later is a British science fiction horror film directed by Juan Antonio Bayona and written by Robert Rodriguez. It stars Cillian Murphy, Michelle Dockery, Tom Holland, and Sam Neil. The film is set in the United Kingdom in the aftermath of a disease that causes violent behaviour in infected individuals. 28 Weeks Later was released on 6 June 2007 to positive reviews from critics who praised its horror-thriller premise and the performances of the cast. It grossed over \$113 million worldwide against production budget of \$26 million. The original title "28 days later" was changed because it confused audiences expecting this to follow 28 Days Later which came out before it. The film is set in the aftermath of a disease that causes violent behaviour in infected individuals. Murphy plays Jim, a paramedic who sets out to find his wife (Dockery) who has been taken hostage by an infected man (Holland). The infected individual was accidentally released. The film contains scenes that present realistic medical procedures. On 16 August 2006, Juan Antonio Bayona was announced to direct the film with Robert Rodriguez as producer. Rodriguez is also involved with the script and rewrite duties with Anthony Scott Burns who was working on the script since September 2005. On 5 February 2007, Murphy was cast as Jim. On 15 March 2007, Dockery was cast as Jim's wife. On 23 March 2007, Tom Holland was cast as a young infected man. A month later on 11 April 2007, Sam Neil was announced to join the film as Chief Inspector Edwards. Principal photography for "28 Weeks Later" began on 20 April 2007 at Shepperton Studios in London, United Kingdom. Filming also took place at Liverpool Road in Sheffield and at the LSUE campus in Stoke Newington School. It concluded on 12 May 2007. Director Juan Antonio Bayona revealed that his intention during production was to focus on emotional horror. He says that the film's horror comes from the actors' faces, not from blood-letting and scare tactics. Instead, he prefers to use wide-angle lenses to make the viewer feel like an intruder peaking through windows. The film premiered at the Cannes Film Festival on 23 May 2007 in an out-of-competition midnight screening, before receiving a general release in Spain on 3 June 2007. On 8 June 2007 the film was released in the UK and Ireland, where it debuted at #1 with a gross of £3 million (US\$5 million) over two days. In the United States, the film was released on 6 June 2007 in 1,800 theaters. The film did not receive a wide release in the United States until 25 September 2007. On 11 September 2007 it opened at #2 with a gross of \$7 million behind "Hitman". It held the top spot for four weeks and eventually grossed \$42 million domestically and \$73 million worldwide. According to Box Office Mojo, 28 Weeks Later had a total domestic gross of \$73,346,416 and a total overseas gross of \$60,923,595 for a worldwide total of \$133,227,724. "28 Weeks Later" received positive reviews from critics.

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